

Outline of KS3 Music Schemes of Work

		Term 1		Term 2		Term 3	
Year 7	Intro to Listening and Appraising/Rhythm and pulse composition and performance	Week 1-3 Elements – Listening for Melody and Rhythm.	Film Music	Week 1 Introduction to film music. History of music in film and listening tasks on Buster Keaton silent movie clip	Instruments of the Orchestra	Week 1 Introduction to the orchestra, identify families and individual instruments within them.	
		Week 4-6 Rhythm and Pulse – group rhythm composition, using and developing rhythms to create a coherent piece.		Week 2 Listening tasks on genre conventions; introduction to Spiderman scene for students to compose music to.		Week 2-3 Research task – research individual families Identifying instruments – What they are made of, how they are played, what they sound like and individual characteristics	
Week 7 Performance and assessment of rhythm pieces – Students to self and peer assess performances. Milestone assessment of performances	<i>Weeks 3-6 Introduction to Garageband loops and editing tools. Students load the scene from Spiderman and compose music to fit the scene, ensuring it reflects the action and changing emotions of Spiderman</i>	Week 4-5 Identifying instruments aurally. Introduce concepts of SATB, sonority. Listening exercises. Milestone – Yr 7 exam.					
Year 7	Keyboards and Staff notation	Week 1-4 Basics of Staff notation and keyboard playing technique–	Singing	Week 1-2 Basics of singing technique – posture, breathing and projection	Chords and Pop song structure	Weeks 1-2 Learn to sing as a whole class I’m Yours’ introduction to ukulele, how to play it and 4 chords for ‘I’m Yours’	
		Week 5-7 Teaching and exercises from Thompson’s piano course books.		Week 3-4 Learn ‘I’ll Be There’ as a class		Weeks 3-4 Small group work practicing to play and sing I’m Yours on ukuleles and singing	
		Week 8 Milestone – Students perform one to one with teacher.		Weeks 5-6 Singing in 2 part harmony, add in part 2 for ‘I’ll e There’ Milestone – Assessment of vocal technique, ability to sing in tune and in time.		Weeks 5-6 Perform I’m yours, peer and self assess. Introduce other songs that use this 4 chord sequence, groups produce 4 chord mash up. Milestone – Assessment of group performance.	
Year 8	Indian Classical Music	Week 1 – Elements Rhythm lessons 8-9 Intro to its context, characteristics and to listening and appraising Indian Classical Music	Ground Bass	Week 1 – Musical notation recap – Elements Theory (rhythm pg 70) plus challenge exercises.	Theme and Variations	Weeks 1-2 Introduction to Theme and Variation form, listening tasks to ‘America’ by Copeland. Learn to play theme of Twinkle Twinkle on keyboards	

		Weeks 2-3 – Elements rhythm lesson 10 Improvisation using a raga		Weeks 2-3 – Introduce Pachelbel’s canon, students learn and perform as a group at the keyboards.		Week 3-5 In pairs compose a set of variations on Twinkle Twinkle and practice for a teacher assessed performance of own composition.
		Weeks 4-7 – Elements rhythm lesson 11 Listening, Composition and performance. Milestone - assessment of Indian raga group work		Weeks 4-7 – Introduction to Sibelius and recording pachelbel’s canon using the notation function of Sibelius. Milestone.		Week 6- Milestone - Assessed performances to teacher.
	African Music	Week 1 – Introduction to African drumming; listening exercise – Farai Malianga you tube performance.	The Blues into Rock and Roll into The Beatles and pop music of the 1960’s	Week 1 Introduction to the Blues Introduction to 12 bar blues chord sequence, students perform 12 bar blues on keyboards	Musicals	Week 1 – Introduction to the musical, its history listening and watching tasks on opera/musicals to spot the differences and ‘One More Day’ from Les Mis to spot musical conventions
		Weeks 2-3 whole class intro to djembe, African rhythms and African tribal music structures and conventions		Week 2 -4– re-cap of 12 bar blues and introduction of Boogie-Woogie left hand chop. Students learn to sing and play Hound –Dog.		Week 2-3 Singing, learn Defying Gravity and All That Jazz as whole class. Week 4 learn piano part for All That Jazz
		Weeks 4-6 small group composition of African rhythm pieces, peer and self assessment. Milestone – Assessment of group performances.		Weeks 5-7 - Introduction to The Beatles, their history and what made them so important in development of pop and rock music. Learn to sing and play Hey Jude individually and in small groups. Milestone – combination of assessments, performing 12 bar blues at keyboards and Hey Jude performances.		Week 5-6 Small group composition of lyrics to fit pre-composed melodies to develop into class musical. Milestone -Year 8 exam
	Year 9	Reggae	Week 1 – Listening and the history of reggae. History worksheet and reggae documentary	Song Writing	Week 1 – Intro to writing pop songs. Things to consider. Topics and Structure for verse and chorus form, listening exercise ‘Rewrite the Stars’	Straight and Swing rhythms
Weeks 2 and 3 – research and writing of a magazine article for world music magazine on the life and work of Bob Marley			Weeks 2-4 – <i>Elements</i> Harmony Rock and Pop ‘Building Chords’ chords and chord sequences. Students to compose and play 2 chord sequences to use as a verse and chorus in their song writing project.		Week 2-4 Introduction to writing for drum kit function in Garageband. Students to write a swing rhythm in Garageband for drum kit.	
Weeks 4-7 – Group rehearsal and performance of ‘3 little Birds’. Self and peer assessment. Milestone - final performances			Weeks 5-8 - ‘Songwriting Project’ – group composition project to write their own		4-6 Add a ‘Walking Bass’ part, piano vamp and swung melody to drum part. This includes learning editing functions including quantizing and velocity manipulation.	
Club Dance		Week 1 – Introduction to club dance music, listening task of ‘New Rules’	Minimalism	Week 1 – Introduction, listen to and analyse Steve Reich ‘Trains’. Focus on how		

	Music			song, original chord sequence, melody and arrangement		video relates to music; establish minimalism principals
		Week 2 – Introduction to garageband, and editing tools.		Weeks 9-12 – Rehearse and perform in groups of 6 one of the songs selected from The students in the group. Milestone exam		Week 2-3 – ‘Clapping Music’ students learn this, rehearse in a small group, performance to class.
		Weeks 3—6 Students compose own club dance remix of ‘New rules’ using Garageband, focus on club dance structure; instrument writing conventions; use of editing tools to manipulate sounds in post production. Milestone.				Weeks 4-6 – Minimalist compositions using Garageband. Milestone assessment